

天德而出宁

(《天道》之四)

混声无伴奏合唱

《道德经》节选
陈乐昌曲

Largo ($\text{d} = 44$)

The musical score consists of five staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Soprano Solo (S. solo). The key signature changes between G major (two sharps) and F major (one sharp). The time signature varies between 2/2 and 5/8. The vocal parts sing the word "天" (Heaven) in a rhythmic pattern of eighth and sixteenth notes. The Soprano Solo part begins with a sustained note followed by eighth-note patterns.

Andantino ($\text{d} = 80$)

This section starts with a dynamic of mp . The music features a mix of eighth and sixteenth notes in various time signatures (5/8, 7/8, 6/8, 5/8). The lyrics describe the natural order of the universe: "天德而出宁, 日月照而四时行, 若昼夜之有经, 云行而雨施矣。"

天德而出宁, 日月照而四时行, 若昼夜之有经, 云行而雨施矣。

The score continues with three more staves of music, maintaining the mix of eighth and sixteenth notes across various time signatures (5/8, 7/8, 6/8, 5/8). The bass staff at the bottom provides harmonic support with sustained notes and rhythmic patterns.

10 *mp*

S. 

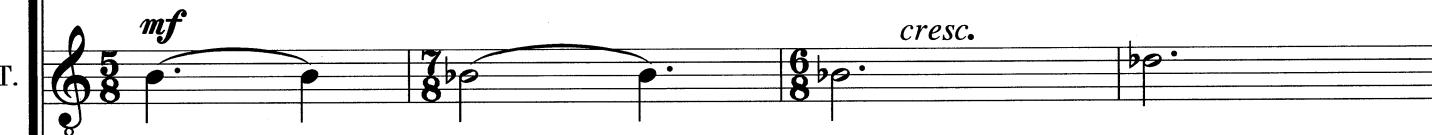
A. 

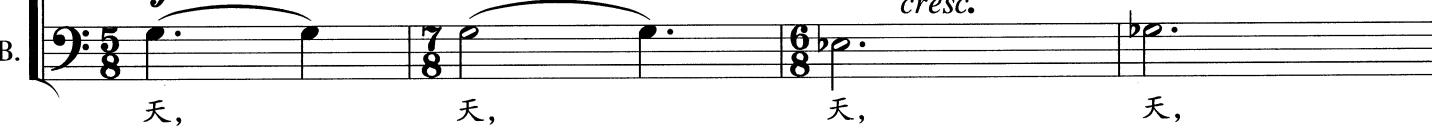
Allegretto ($\text{♩} = 108$)

14 *mf*

S. 

A. 

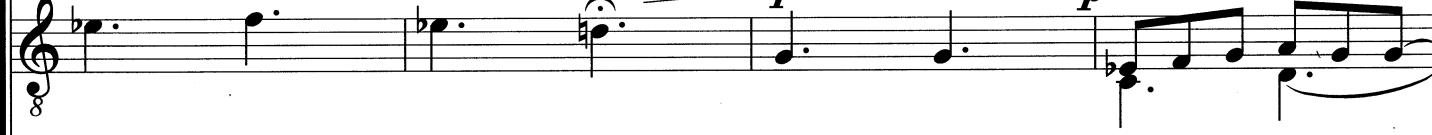
T. 

B. 

18 *Allargando* $\geqslant mp$









p 云行而雨施矣。

22

Musical score for page 22, featuring five staves of music. The lyrics are written below each staff.

- Staff 1: - (rest), **p**, 哟
- Staff 2: - (rest), **p**, **pp**, 天。 哟
- Staff 3: - (rest), **p**, **pp**, 天。 哟
- Staff 4: - (rest), **pp**, 哟
- Staff 5: **p**, 雨施矣。 **pp**, 哟 **mp**, 哟

27

Musical score for page 27, featuring five staves of music. The lyrics are written below each staff.

- Staff 1: 哟
- Staff 2: **mp**, 哟 哟
- Staff 3: **mp**, 哟 - **mf**, 啊
- Staff 4: **mp**, 哟 - **mf**, 噢
- Staff 5: **mp**, 哟 - **p**, 哟

31

cresc.

mp

cresc.

mf

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

啊

啊

啊

噢

啊

噢

35

f

subito p

f

mf

subito p

mf

subito p

mf

subito p

f

mf

subito p

f

啊

啊

啊

啊

啊

啊

啊

啊

39

f

subito p

f

subito p

f

subito p

f

subito p

啊 啊 啊 啊 啊 啊 啊 啊

43 Andantino ($\text{♩} = 80$)

T. 天德而出宁, 日月照而四时行, 若昼夜之有经, 云行而雨施矣。

47 $\text{♩} = 72$

sfp 天, *sfp* 天, *simile* 天, 天, *mp* 天, 天, 天,

S. 天, 天, 天, 天, 天, 天, 天, 天,

$\text{♩} = \text{♩} = 114$

mf 天, 天, 天, 天, 天, 天, 天,

A. 天, 天, 天, 天, 天, 天, 天, 天,

51

天德而出宁, 日月照而四时行,

S. 天, 天, 天, 天, *sfp* 天, *sfp* 天, *simile* 天,

A. 天, 天, 天, 天, 天, 天, 天, 天,

若昼夜之有经, 云行而雨施矣。

T. 天, 天, 天, 天, 天, 天, 天, 天,

天德而出宁, 日月照而四时行,

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system starts with a piano dynamic and a 6/8 time signature. The vocal parts enter with the lyrics '天德而出宁, 日月照而四时行,' followed by '天,' repeated three times. The second system begins with a forte dynamic (f) and a 5/8 time signature. The vocal parts sing '天,' followed by '天,' repeated three times. The third system starts with a forte dynamic (f) and a 5/8 time signature. The vocal parts sing '天,' followed by '天,' repeated three times, and end with '天。' The fourth system begins with a piano dynamic (sf) and a 6/8 time signature. The vocal parts sing '天德而出宁, 日月照而四时行,' followed by '若昼夜之有经, 云行而雨施矣。' The piano part features sustained notes and eighth-note patterns throughout the score.

71

Moderato ($\text{♩}=96$)

Moderato ($\text{♩}=96$)

啊
若昼夜之有经，云行而雨施矣。呣
天，天，天。呣
呣

75

Largo ($\text{♩}=44$)

Largo ($\text{♩}=44$)

天，天，天，天。
天，天，天，天。
天，天，天，天。
呣